



AVOID THE MIDDLE

ASSIGNMENT

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Harmony and Balance.

Find a scene or subject to photograph for this exercise.

Your task is to take three photos of the same scene or subject.

First, photograph your subject directly in the middle of the frame.

Second, photograph the same subject in the left part of the frame.

Third and finally, photograph the very same subject in the right part of the frame.

As a bonus change your subject - portrait, object or a landscape. The choice is yours.

When you have completed the exercise, compare your images on your computer screen.

Which composition do you feel is the strongest? Share your best image for constructive feedback.

Please see the last page of this book where you will find how and where to share your assignment photographs.

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